Many Society Folk at Affair Held in Ladies' Annex of Metropolitan Club.

### SECOND MUSICAL MORNING AT WALDORF

### exchange for Women's Work Holds Christmas Sale-Benefit To-day at Astor.

Mrs. William B. Anderton, of No. 823 Madison avenue, gave a dance last night the ladies' annex of the Metropolitan club for her debutante daughter, Miss porothy Anderton. The decorations were selms and cut flowers. Dancing was general during the evening, and at midght a buffet supper was served. The debutante was assisted in receiving by her mother and her sister, Mrs. Louis Townsend Montant. Mrs. Anderton wore gown of gray satin, Mrs. Montant was n purple satin, and Miss Anderton was aressed in white satin. Among those present were Miss Caro

ine Weyth, Miss Harriet McAlpin, Miss ornella de Lancey Cammann, Miss Haret Paris, Miss Dorothy Keene Taylor, Miss Margaret Trevor, Miss Flora Mc Alpin. Miss Charlotte Delafield. Miss Edith Farr, Miss Mai Watson, Miss Vieva Fisher, Miss Dorothy Chisolm, Miss Coline Ingersoll, Miss Mary Cum sock. Miss Helen Hiss, Miss Penelope sears. Miss Mildred Dennis, Miss Caroine Murray, Miss Louise Dixon, Miss Cornella Chapin, Miss Rosetta Carson Wiss Louise Chappel, Miss Vera Cravath Miss Helen de Forest Griffin, Miss Helen Hartly Jenkins, Miss Elizabeth Kirlin. Miss Elise Francke, Miss Beatrice Burm Miss Priscilla Bull, Miss Josephine Wells, Miss Katharine Porter, Miss Constance Peabody, Miss Margaret Porter and Miss Florence Orr.

Others in attendance were Reginald Rives. Charles Miller, Frederick Dennis. William B. Boulton, jr., Angier Duke. Theron Strong, Francis Roche, Harold Harrick, George Emlen Roosevelt, Regisaid Rowland, Frederick Inman, Robert Gibney, Frank Chadbourne, Talbot J. Taylor, jr., Rogers Benjamin, James Work, jr., Seymour Johnson, W. G. Oak-Morris O'Connor, John B. Marsh, Philip Miller, Burton Ives Plumb, Henry Stearns, jr., Courtland Handy. Reginald Banks, Marshall Lefferts, Pau Cushman, W. Travers Jerome, jr., Robert McC. Butt, R. Thornton Wilson, Fredrick F. Frelinghuysen and Howard

Mmc. Frances Alda, Emilio de Gogorza Sutia Casini and William Bachaus were the artists at Albert Morris Bagby's secend musical morning of the season yeserday at the Waldorf-Astoria. The usual arge and brilliant audience was in at tendance. Among those seen were Mrs. Barton French, Mrs. William Dougla Boane, Mrs. H. Fairfield Osborn, Mr. Arthur Murray Dodge, Mrs. Edward N Breitung, Mrs. Charles B. Alexander, Mrs. Reginald de Koven, Mrs. Edwin Gould Mrs. Snowden A. Fahnestock, Mrs. Fredrick Pearson, Mrs. Burke-Roche, Mrs. William G. Rockefeller, Mrs. Charles I. Budson, Mrs. William Willis Reese, Mrs. Mipert B. Boardman, Mrs. William A. Perry, Mrs. John A. Dix, Mrs. José lymar and Mrs. Samuel Thorne.

A Christmas sale was held yesterday t the home of Mrs. Carl A. de Gersorff, No. 29 East 64th street, under the uspices of the New York Exchange for Work. Among the women inerested in the affair were Mrs. Russell Sage, Mrs. Charles E. Miller, Mrs. Willam G. Choate, Mrs. Cornellus R. Agnew. THAW APPLIES FOR BAIL Mrs. William V. Lawrence, Mrs. Albert Soardman and Mrs. Lewis Murdock.

Under the patronage of Mrs. Henry W. fatt, Mrs. Morgan J. O'Brien, Mrs. Charles Emory Smith, Miss Georgine Isein, Miss Annie Leary, Mrs. John Bever- applied for bail to-day A hearing on his ley Duer and others a special perform-tage of "Seven Keys to Baldpate" will be given this afternoon at the Astor Theatre for the benefit of the Madonna Day Nursery in Cherry street.

Mrs. Henry C. Emmet will give a dinner and bridge party to-night at her home, No. 39 East 72d street, for Miss Sarah Remsen Manice.

Mrs. Louis T. McCagg will give a reception this afternoon at her home, No. 18 East 81th street, to introduce her daughter, Miss Augusta McCagg

Miss Margaret Resler Warren, the secand daughter of Mr. and Mrs. Charles Elliot Warren, will make her debut this

afternoon at a reception to be given by her mother at her home. No. 226 West 8th street. A dinner and dance will foilow the reception.

Mrs. Henry S. Redmond will give a dinner to-night for two hundred at the Plaza. Hannibal.

Bob Yancy
Richard Keppel Cavendish.

Miss Annie C. Goddard will give a uncheon to-day at Sherry's.

A concert will be given this afternoon

Sheriff
G. W. Del., Wesley
Sciplo, Betty's groom
Colored Servant,
Miss 'Jetty Mairoy
Mrs Walker at the home of Mrs. Pierre Mali, No. 8 Fifth avenue, for the benefit of the New York Cooking School.

Blasé Bronx theatregoers, who have dinner last night at her house, No. 40 rather wasted their airs and graces for Bast 35th street, for Miss Margaret the last season on a desert of "road" Mrs. William Church Osborn gave a plays and productions hastily transplantcrick Osborn. The wedding of Miss schieffelin, who is a daughter of Mr. and Schieffelin, the fiancée of her son, Fredthe "metropolitan première" of George Middleton's play, "The Prodigal Judge," Mrs. William Jay Schieffelin, to Mr. Osborn will take place on January 10. made from Vaughn Kester's popular

Frederick H. Baldwin gave a small the dansant yesterday afternoon at Sher- Opera House.

Mrs. William Rasmus gave a luncheou llowed by bridge yesterday at her home, No. 667 Madison avenue.

western atmosphere, without detracting to town yesterday from Hot Springs, Va., from any of the humor of the chief char-

where she spent the fall. most, but it takes on a new and more beir infant daughter left yesterday the human interest with Mr. Fawcett as the lovable old humbug, Judge Slocum Price,

ome of Mrs. E. H. Harriman for their ountry place at Westbury, Long Island.

Nicholas F. Lenssen will give a dance t Sherry's on January 19.

many of its scenes, and last night's audi-Mrs. Jules S. Bache will give a dance ence enjoyed it all to the fullest extent. Gasps and even hisses of intense hatred at Sherry's on January 23 for her daugh-ter, Miss Kathryn K. Bache.

## Julia Arthur Better.

was reported to-day in the condition of Mrs. B. P. Cheney, formerly Julia Arthur, actress. Mrs. Cheney, it is said how, has been suffering from a severe celd, which it was feared might develop lato pneumonia.



Entertained by the Authors' on Ladies' Night with Ambassador and Mrs. Page.

London, Dec. 8.-Francis Bowes Sayre passed a very quiet day to-day remaining in the ambassador's house all the morning and taking an automobile drive with the ambassador in the afternoon, paying a short call later at the embassy offices while the ambassador dispatched official work.

The American Ambassador and Mrs. Walter H. Page and Mr. and Mrs. Francis Bowes Savre were the guests of honor at the annual "Ladies' Night" of the Authors' Club this evening. The ambassador devoted his speech to paying tribute to President Wilson's activities as a writer of literary essays and political and state papers. He concluded by saying that the stump speeches of no American since Lincoln had a larger reading than those of President Wilson.

Consul General Griffiths proposed a toast to the ladies, and Mrs. Sayre responded by rising and bowing, but did not speak.

Among the guests were the Right Rev. Bishop Boyd-Carpenter. John L. Griffiths, American Consul General: General Sir Leopold Swaine and Lady Swaine, Sir William and Lady Wiseman, the Hon. J. H. Turner. Agent MISS HARRIET WARE, BRIDE General for British Columbia; Lady Howard Vincent, the Baroness d'Anethan, Baron and Baroness de Ropp, Mr. and Mrs. F. C. Van Duser, Faithfull Begg, chairman of the London Chamber of Commerce, and Mrs. Begg; ser, daughter of Mr. and Mrs. Silas Mrs. Alec Tweedie and Miss Marie Cor-Edward Ware, was married at noon yes- elli

MRS. HUGH M. KRUMBHAAR.

American Composer Wed to

Hugh M. Krumbhaar.

Miss Harriet Ware, the American com

The ceremony was performed by

Rev. Robert Ellis Jones, canon of the

cathedral, in the presence of about sev-

enty-five relatives and friends. The bride

who was given away by Emanuel Rionda

an old friend of the family, wore a gown

of white satin, trimmed with lace, and a

tulle veil, fastened with orange blossoms.

ley. She had no attendants. Harry For-

While the guests were being scated

Miles Farrow, organist of the cathedral.

David Bispham sang Miss Ware's setting

to Elizabeth Barrett Browning's poem,

Bride of ex-Representative.

Franklin, Perg., Dec. 8.-Announcement

Jerome to Combat Slayer's Re-

quest for Freedom.

Concord, N. H., Dec. 8 .- Harry K. Thaw

petition will be given to-morrow morning

before Judge Aldrich in the United States

Court. William T. Jerome will appear in

he is charged is a misdemeanor, the ut-most penalty of which under the New York law is a year in the penitentiary.

ork law is a year in the penitentiary, and that offences of this sort are always garded as bailable.

"THE PRODIGAL JUDGE"

Bronx First Nighters Have a

"Metropolitan Premiere."

the novel of Vaughn Kester. At the

novel of the same name, at the Bronx

The dramatist has handled his ma-

terial with admirable tact and no little

skill in selecting the best of the many dramatic incidents in the story and con-

structing them in a manner that pre-

serves the original melodramatic South-

acter, so well played by George Pawcett.

who staggers upon the scene in Slosson

tavern, tipsy but eloquent, and bluffs his

way through every event, the real hero

The play becomes real melodrama in

could be heard whenever the swarthy vi:-

lain, Colonel Fentress, appeared upon

the scene, bent upon his dastardly kid-

napping of the boy, Hannibal. The cast

of the play.

The story, of course, is well known to

Charles T. Lewis
Charles T. Lewis
Arthur C. Davis
E. H. Thompson
Thomas Ashion Castle
Harry Douglas
Ed Stevens

Bronx Opera House.

Thaw asserts that the offence with which

New Orleans.

syth was best man.

'How Do I Love Thee?

terday in the Relmont Chanel of the Ca-Mr. Sayre to-morrow accompanies thedral of St. John the Divine to Hugh the ambassador to Cambridge Univer-Montgomery Krumbhaar, a civil engineer, sity, to participate in the commemorason of William Buckner Krumbhaar, of tion feast at Trinity College.

### "AIDA" AT METROPOLITAN Verdi's Popular Opera Sung First Time This Season.

The Metropolitan Opera House must and carried a bouquet of lilies-of-the-val- have resembled the Elysian Fields to a large portion of last night's audience, for opera was "Aida" and Enrico Caruso Sicilians behind the great brass rail; gave a recital of wedding music and happy were the subscribers in the orchestra, relieved from fear of hypothecating ticket agencies; happy were the music lovers in the galleries, for "Aida" .The ceremony was followed by a wed- last night presented a great tenor, a ding breakfast and reception at the house of Mrs. Charles Frederick Heffman, No. 620 Fifth avenue. Mrs. Hoffman is the aunt and godmother of the bridegroom. Mr. and Mrs. Krumbhaar will spend their honeymoon in the South and on their return will live in Garden City.

What can be said of Caruso, save that

e was in noble voice? Or of Mr. Amato, except that he was himself again? Or of JOSEPH C. SIBLEY MARRIED Mme. Matzenauer, but that she had descended with superb success from the First Wife's Favorite Niece heights of the Valkyr Rock, where Siegfried had awakened her on Thursday night, to the plains of Pharaoh's Egypt? It is true that "Alda" has been more was made this afternoon of the marriage beautifully sung by Miss Destinn than she on Saturday evening of ex-Representative sang it last night, but here the prevalence Joseph C. Sibley and Miss Ida L. Rew, of the grip microbe is probably to blame. daughter of Mr. and Mrs. O. Rew, of this city. The ceremony was performed by the Rev. Herbert A. Ellis, of the First Methodist Church of Franklin, at Mr. Sibley's new home, near this town. Only the members of the two families were present.

Parlow-Bachaus Recital

Hall before a large audience. Both artists have appeared so often before New York gatherings and their fine artistry is so well known that it is needless to speak of them at this late date. It is enough to say that their interpretation of Grieg's Sonata in C minor was all that could be wished for. Among Miss Parlow's solo numbers was a "Chant Negre," by A. Walter Kramer, which was characteristic and effective. Mr. Bachaus's playing of Chopin was characterized by virility rather than sentimentality of treatment.

## Novelty at the Columbia.

"The American Beauties," with Edgar regarded as bailable.

Thaw adds that he has been in custody here since September 10, and does not expect a decision on the matter of habeas corpus for some time. at the Columbia last evening and introduced several novelties in the burleaque line. Adele Archer sang some operation selections, and Maudie Heath, with the chorus, sang "Raggyadore" in a manner which entitled her to a larger part in the programme. The cabaret of the "Adorable Isle" was a clever piece of work and "The Prodigal Judge," a comedy drama in four acts by George Middleton, from afforded an opportunity for the introduction of some musical specialties. The costumes were a little more gorgeous than any yet seen at the Columbia, and while Judge Slocum Price. George Fawceit the chorus was deficient as to voice, it Solomon Mahaffy. James Seeley Colonel Februers: George C. Staley Brace Carrington Robert Thorne and vivacity. Hilton's Harlem friends Thomas V Morrison gave him a warm welcome and he was good foil for Bixley in the funmaking.

WHAT IS GOING ON TO-DAY. Free admission to the American Museum of Natural History, Metropolitan Museum of Art. Zoological Park, Van Cortlandt Park Museum and the Aquarium.

Elsie Hernden Kearns
Museum and the Confederacy,
Mrs. Roy Eurton
Hotel Aster, 19:39 a. m.

Meeting of the Society for Political Study, Hotel Astor, 5 p. m.

Address by Mrs. Charlotte Perkins Gilman on "The Effect of Woman's Entrance Into Politics on 'Woman's Sphere' " at the meeting of the Equal Franchise Society, No. 8 East 37th street, 4 p. m.

Meeting of the Class Teachers' Organization, Eagle building, Brooklyn, 4 p. m.

Dinner of the 22d Engineers, N. G. N. Y. armory, Fort Washington avenue and Wes 168th street, 7:20 p. m. Dinner of the Honest Ballot Association, Hotel Astor, 7:39 p. m.

Dinner of the Efficiency Society, Aldine Club, Dinner of the Lincoln League, Broadway Cen-

Address by C. P. Connolly on "The Fight for Alaska" before the People's Institute, Cooper Union, 8 p. m.

Alaska" before the People's Institute, Cooper Union, 8 p. m.

Public lectures of the Board of Education, 8:15 p. m.: Manhattan—Wadleigh High School, 114th street and Seventh avenue, "In Pagoda Land," Summer R. Vinton; Public School 4, Rivington and Ridge streets, "Transportation of the Injured," Dr. John N. Bassin; Public School 63, Fourth atreet, east of First avenue, "The City of Washington," George Newton Cross; Public School 59, No. 228 East 57th street, "Dio Zukunft der Frauenbewegung und Der Familie," Professor Josef Schumpeter; Public School 65, 88th street, east of First avenue, "Les Miserables," Miss Mary Phelps; Public School 90, 147th street, west of Seventh avenue, "Wireless Telegraphy," Charles L. Harrington; Public School 122, 182d street and Wadsworth avenue, "Turkey and the Balkans," Frederick Houk Law; Public School 169, Audubou avenue and 18th street, "Peru the Land of the Inca," Frederick S. Philipps; Museum of Natural History, 7th street and Central Park West, "Confucius," Alfred Martin; Metropolitan Temple, Seventh avenue and 18th street, "Programmes for Economic Reforms," Dr. Scott Nearing; St. Cornelius Church, No. 423 West 46th street, "Nature Walks in Our City Parks," Miss Mina L. Marshall. at the Cort Theatre.

# "THE THINGS THAT **COUNT" REVEALED**

Broad Comedy Liberally Sprinkled with Sugar and Christmas Sentiment.

### GRANDPARENTS WON BY ANGEL CHILD

### A Mildly Amusing Entertainment Not Intended for Those Who Demand Ideas.

The Things That 'Count," a play by aurence Eyre. Maxine Elliott's Theatre.

THE CAST.
Mrs. Hennaberry Florine Arnold Mr. Hennaberry Albert Recei Dr. Stewart Marshall Howard Estabrook Reulah Randolph Alice Brady Dulcie Grace Doughery
Abraham Walince Erskine Ingeborg Hilda Englund
Anna
Mrs. O'Donovan Josephine Williams Elanche O'Donovan Maxine E. Hicks
Mickey O'Donovan Charles Everett Frau Bundafelder Louise Muldener Signor Vanni Nick Long
Signora Vanni Idalene Cotton Elvira Vanni Edna W. Hopper

The Christmas spirit, as it is not infrequently known in the theatre, arrived at the Maxine Elliott last evening-unrelent ing parents melted at last, snowflakes and bells, invalid angel child and all. The guise in which it was offered, Mr. Lawrence Eyre's "The Things That Count. could scarcely be called a play in the sense that it possessed either ideas of dramatic action. It was rather a collection of familiar stage types and situa tions, strung together into a harmless and more or less consistent whole, and thickly oated with sugar and sentiment appropriate to the holiday season.

There were a pair of grandparents who lived in a big house in Washington Square and refused to forgive their son for marrying an actress. There was the one angel children, who lived in an East Side Ask." She is supported by Hal Clarke of tenement and supported herself by doing sewing. There was a doctor who was to

was Rhadames! Happy indeed were the making love to. There were Irish, Ger-

mp of the name of Maxine Hicks, not more than nine or ten years old apparenty, with a quaint unregenerateness that was a delight to all. Her impishness was particularly grateful in contrast to the apgel child, who rolled her eyes as moonily as a miniature Olga Nethersole. and the pantomime she exhibited when she was not talking had a light and accurate touch which well might have been mitated by some of the older players The other little tot was a brunette fairy a pink ballet skirt, one Edna W. Hoper according to the programme, daughter of the Italian neighbors, who were going to make a dancer of her. She didn't do much but look "cute," but this she did with such complete success that several of the curtain calls after the audience's amused desire to see her is one of the half dozen head line acts at herself.

often amusing and as real as such a tractive gowns and some new songs, heads piece of this sort, and the dancing, songs

as the poor young widow. Bixley and Lew Hilton as the chief author that has been seen in many first in Ireland"; Clark and Verdi, Italian cocomedians, began a week's engagement nights. Unlike the usual craven victim, medians; Van and Schenck, versatile enpearing to have the time of his life. cal instruments; the Four Bards, ath-The audience was having a good time, letes, and Carl Grees, oil painter. too, and would have liked to have had a speech from Mr. Eyre, who seemed nothing leath to respond, and probably would have done so had not it been for his evident terror of Mr. William A. Brady, the producer, who had defeated several of his impetuous previous efforts to dash on the stage and stood glowering by the Gallagher), and Al Hawthorne (formerly curtain rope, enough to strike terror into any mere author's heart.

## "Prunella" at the Booth.

Barker's charming fantasy "Prunella." Ernie, in "Three Feet of Comedy"; Lymoved from the Little Theatre, had its dell, Rogers and Lydell, in songs, comedy

## THEATRICAL NOTES.

The Shuberts announced yesterday that the all-English company from the Gaiety Theatre, which is to present "The Girl on the Flim" under their management here, will arrive in the Mauretania Friday and will open in the near future.

Margaret Swallow made here last night her first appearance as Mrs. Maclaren in "Grumpy" at Wallack's Theatre. She is regarded in London as one of the "beau-ties" of the Galety Theatre. Albert Small gave a theatre party at the

Hudson Theatre for "General John Regan" last night. The box had been given by the Liebler Company to the Little Mothers' Aid Society, and was won by Mr. Small at the bazaar in the Waldorf-As-toria last Saturday night. Lydia Kyasht, prima danseuse of th

Empire Theatre, London, cabled yester-Empire Theatre, London, capled yester-day to the Shuberts that she would arrive in America by January 1. Mile, Krasht is o appear here for the first time under the Shubert management. A theatre party in honor of John Puroy Mitchel will see Ann Swinburne in The Madcap Duchess" at the Globe The-

The Madcap Duchess at the Giobe The-atre Friday evening, December 19. Eight hoxes will accommodate the party, which will be composed principally of fellow students of Mr. Mitchel at Columbia. Ernest A. Cardozo is chairman of the committee arranging the party and sup-

Oliver Morosco's play contest has been extended until March 1, 1914.

"Help Wanted," the Jack Last drama, is scheduled for production December 21



# THE WEEK'S BILLS IN VAUDEVILLE

### One-Act Plays, Musical Sketches and Many Stars Featured Among the Attractions.

engagement at the Palace Theatre this week, has added several interesting and amusing bits to her offering, with a numtime actress, now a widow, with one of Ship Mary Ann," "You Can't Get Away Theatre. The play shows some adventthose abominably precoclous and poetical From It" and "I Have a Question To ures of a moving picture troupe who are and Chris. Schoenberg, who accompanies of the scenery and effects from the origicure the invalid angel child and marry the her on the plane. Another feature of the nal production are used here. Florence pathetic young widow. And there were bill is Will M. Cressy and Blanche Dayne, Malone appears in the role created by pathetic young widow. And there were various subsidiary characters.

There was a Swedish French maid, who was supposed to be comic—and possibly she was—and the butler she was forever making love to. There were Irish, German and Italian neighbors in the tenement, cut strictly to pattern, and there were—and the spectator was deeply grateful for it—two little tenement house children.

One of these was the ragamumin little daughter of Mrs. O'Donovan, the Irish land Rene Dietrich, who sing a combina-

> Sprague and McNeece, roller skaters. bill at Hammerstein's Victoria, in her greeted her entrance with quantities of law firm of Parker & Van Gelder, and for elaborate musical and dancing act, written for her by Irving Berlin. Ralph Herz of enthusiasm. Her songs, as usual, are attorney, died to-day at his home from is another feature, entertaining with vari-Murphy and Nichols, in "A School for part of her policy-that she is "crazy like City Commissioners in 1902, and for ten Acting": Harry Tate and his English a fox," as she sings, so that she may inpartners, in "Motoring": Harry Gilfoil, crease the "half million" already safely
>
> Education. He was active in school work the character comedian, and Frederick tucked away in the bank. Her series of and in musical circles, having sung in the Bowers and company in their musical gowns began with a marvellously abbre-Bowers and company in their musical sowns began and continued to sketch; the Meredith Sisters, Grace Wil- viated orange drapery and continued to seasons. He was one of the prime movers son Wood and Wyde, Jim Cody, Hanion give her plenty of freedom until the end in a number of Long Branch enterprises, and Clifton, Will Tucker and Dobbs and of her act, when she appeared as a bride, a member of the Monmouth County Bar Ryan.

second act were undoubtedly due to the uring Amelia Stone and Armand Kalisz, Miss Rew was a favorite niece of the first Mrs. Sibley. She has been a member of the Sibley household for many years. Mr. Sible, is sixty-three years old and his bride thirty-eight.

Pariow-Bachaus Recital.

Sathleen Parlow, the violinist, and Wilhelm Bachaus, pisnist, gave a joint the grandparents who started out by feed thirty-eight.

It is perhaps needless to explain that the grandparents who started out by being very selfish and unforgiving in their washington Square house, ended by for-washington Square house, ended

figure could well be. Mr. Albert Reed, the bill at the Fifth Avenue this week, and character chatter are much above the figure could well be. Mr. Albert Reed as Mr. Hennaberry, repeated the sketch of the pussy-footed, squelched husband he has given successfully before, and their amusing skit. The Suffragette, North, Harry Cooper and William Montheir amusing skit. The Suffragette, North, Harry Cooper and William Montheir amusing skit. The Suffragette Supplemented by the eccentric Miss Alice Brady was pleasantly natural Pitcher." Others are Mand Hall Macy and Somery is supplemented by the eccentric David Higgins, appearing in "The Gray humor of Miss Florence Moore and the of the Dawn"; Charley Dooin and James most entertaining performances of the McCool, in their song sketch, "Baseball Jardon, so that a most acceptable balance Mr. Eyre was beaming like a spring tertainers; Elida Morris, singing comemorning, embracing every one of the dienne; Captain Anson, baseball monolo-company he could lay hands on and apgist; Robins, humorous imitator of musi-

"ELOPING," a new farce comedy presented by Jesse Lasky, with a cast including Berwick and Hart, is the head line attraction at the Union Square this week. Another feature is Reine Davis Crane and Fairbanks Partners. and company, in a new offering. Others are Joe Fields (formerly of Fields and of Hawthorne and Burb, in a new act; Herbert Lloyd, "the King of Diamonds," with a company of twelve; Phacial Armond, making his first metropolitan ap-Laurence Housman and Grenville pearance, with impersonations; Ernie and first performance at the Booth last and dances; Raymond and Bain, in night. Mr. Ames continues at the larger theatre the Little Theatre custom of serving coffee between the acts, and tea will be served at the matinee wintout extra charge.

dell, Rogers and Lydell, in songs, comedy and dances; Raymond and Bain, in "Locked Out," and Carl Henry and Nellie Francis, in a little skit, "Just Nonsense." JACK NORWORTH, the popular star, heads the bill at the Albambra Theatre.

this week with a repertory of new songs and his latest specialty. Belle Blanche, the prima donna comedienne, also appears, with new song hits. The remainder of the programme includes Clayton White and company, in "Cherie"; Sam Mann and company, playing "The New Leader"; Jim Diamond and Sybil Brennan, offering "Niftynonsense"; the Chadwick Trio, presenting "Wiggins's Training Camp"; Wallace Gavin, in sleight-ofhand tricks; Belle Onra, aerialist, and the Alpine Troupe of wire artists.

## Stock and One Week Houses.

The West End Theatre presented last night Rupert Hughes's farce, "Excuse Me." for the first time this season in New York. The piece is well staged, with exact reproductions of Pullman sleeping and observation cars. The cast includes Georgie Olp, Lillian Dilworth, Edith Taber, Marguerite Rand, Della Marsh, Lillian Cook, Jerry Hart. Walter Fishter, Harry Kendall, Lou Miller, Harry Lane, Frank Hartwell, David Young, Harry Linkey, Charles Barron, Lew Krouse and which Alfred Noome. Charles Frohman presented Donald Bri-

an at the Grand Opera House last night in "The Marriage Market," which came from the Knickerbocker Theatre with the original cast, including Carroll McComas, Venita Fitzhugh, Arthur Reynolds, the chorus. An unusual feature is the mière the latter part of the month.

augmented orchestra, which was brought intact from the Knickerbocker Theatre. Matinees will be given on Wednesday and Saturday. This is to be the final engagement of "The Marriage Market" in greater New York.

The regular stock company of the Academy of Music revived Ramsey Morris's melodrama, "The Ninety and Nine," at The that theatre yesterday afternoon. The play was originally produced at the Academy about twelve years ago, where it NORA BAYES, who is playing a return ran for nearly a year.

"Kiss Me Quick," by Philip Bartholomae, is the offering of the stock players at the Harlem Opera House this week. It was originally produced only a few months ago at the Porty-eighth Street posing for a photoplay in the grounds

daughter of Mrs. O'Donovan, the Irish and Rene Dietrich, who sing a combina- noon. Eva, the effervescent, is the whole neighbor, and she was played by a tiny tion of classical and popular melodies, and show, of course, notwithstanding the fact WINFIELD SCOTT BANKS PARKER that Johnny Ford is featured as "an eccentric dancing comedian." The audience ous original characterizations. Others are tell just how Mrs. Ford's genial idiocy is Mr. Parker served as a member of the all veils and orange blossoms, and said Association and the Sons of Howell "MON DESIR." an opera bouffe, feat- her thanks for a carload of floral tributes in a verse or two, probably written by

giving everything, and completing the eler Dinner"; Bail and West, playing described as "a jumble of jolithcation," ket. He had worked at the same stand "Since the Days of '61"; Delmore and Lee, was presented last night at the Winter for fifty-five years, and his family before naberry was henceked and Mrs. Henna- offering "A Study in Black and White": Garden with additions and amplifications him had carried on the business. berry very opinionated and stubborn with the Great Richards, in "The Act Beau- which emphasize its suitableness as a vea warm stage heart very close to her tiful," and Tierney and Sabbot, in danc- hicle for a sparkling evening's entertaina warm stage heart very close to her trul, and Herney and Saboot, it dances ment. The staging and costuming are in the ment. The staging and costuming are in ment. The staging and costuming are in the ment. The staging and costuming are in ment. The staging and costuming are in the ment. The staging and costuming are in the ment. The staging and costuming are in the washington ment. The staging and costuming are in the washington ment. The staging and costuming are in the washington ment. The staging and costuming are in the washington ment. The staging and costuming are in the washington ment. The staging and costuming are in the washington ment. The staging and costuming are in the washington ment. The staging and costuming are in the washington ment. The staging and costuming are in the washington ment. The staging and costuming are in the washington ment. The staging and costuming are in the washington ment. The staging and costuming are in the washington ment. The staging and costuming are in the washington ment. The staging are in the washington ment. The staging are in the washington ment. The staging are in the washington ment are in the washington ment. The staging are in the washington ment are in the

clever acting and singing of Miss Dorothy Alps in the first half is one of the happlest inventions of the piece, and nothing in that is more natural and graceful than the real ice skating on the stage by Alfred and Sigrit Hess, who show that skating s still a far better medium than dancing -even of the tango variety-for expressing the real poetry of motion. It is a winter scene worthy of any winter garden.

Arrangements were completed yesterday by Joseph Brooks with William H. Crane and Douglas Fairbanks whereby the Crane-Fairbanks starring combination will become a fixed partnership for a term of at least five years. By this new arrangement the stars will appear jointly this season in "The New Henrietta," n which they come to the Knickerbocker Theatre Monday, December 22, and next season in a new play which is in prepara-

They will also appear in the following revivals in rapid succession: Shakespeare's "The Merry Wives of Windsor," with Mr. Crane as Falstaff and Mr. Fairbanks as Slender; Sheridan's "The Rivals," with Mr. Crane as Sir Anthony and Mr. Fairbanks as Acres, and Goldsmith's "She Stoops to Conquer," with Mr. Crane as Old Hardcastle and Mr. Fairbanks as Tony Lumpkin. It is intended to make these productions upon a worthy scale and assemble a company to support Crane and Fairbanks comprisng such players as Amelia Bingham and Patricia Collinge, who are now in "The New Henrietta" company.

### "Iole" Blooms at Atlantic City. [By Telegraph to The Tribune.] Atlantic City, Dec. 8.-H. H. Frazec's

'lole," the new musical comedy based upon Robert W. Chambers's novel, was presented for the first time in the Apollo Theatre here to-night, with Frank Lalor in the principal role. Ben Teal staged the production. The music was written by William Frederick Peters. The play is elaborately mounted in two scenes, the first, a peach orchard in full bloom; the second, an interior of a Fifth evenue man-The cast includes Carl Gantvoort, Stu-

art Baird, Leslie Gaze, Roydon Keith, Rexford Kendrick, Fern Rogers, Hazel Kirke, May Allison, Marta Spears, Edna Temple, Gretchen Eastman, Edna Pendleton and Anna Vane. "Iole" will be played Guy Reynolds, George Meech, Moya Man- in Hartford the last half of this week nering, Cissie Sewell, Percival Knight and and is scheduled for a New York pre-

## MRS.PANKHURST IN LONDON Ambulance Sent to Meet Her,

but She Didn't Need It. London, Dec. 8 .- Militant suffragette gathered in force to welcome Mrs. Eme line Pankhurst, their leader, on her arrival to-day from Exeter, where she had

een released from fail last night. Although an ambulance and a stretcher were taken to the station they were no needed, as Mrs. Pankhurst was able to alight from the train with the assistance of a nurse and another companion. She looked very weak and considerably aged by her, privations. She made her with tottering steps from the train to a carriage in walting, in which she was driven to a nursing home followed by a procession of taxicabs, containing num bers of her cheering supporters.

# FRANKLIN SIMMONS DEAD

### Veteran Sculptor Famed for Works on Civil War Heroes. Rome, Dec. 8 .- Franklin Simmons, the

American sculptor, died suddenly here today while taking a hot bath. Mr. Simmons was born at Webster, Me., January 11, 1839. Since 1888 he had lived mostly in Rome. His work included about one hundred portrait busts in marble, some fifteen public monuments, among them being a Grand Army of the Republic monument of General Grant and an eques trian monument of General Logan, at Washington, and numerous ideal statues The sculptor was decorated three times by the King of Italy. Franklin Simmons in 1892 married Bar

oness von Jeinsen, who was Miss Slocum of Providence, R. I. He held degrees from Bates, Colby and Bowdoin colleges. It is as the sculptor of the Washington, Long fellow and soldier monuments of Portland, Me.; the monument to Roger Williams, in Providence; the Alexander Hamilton monument, in Paterson, N. J., as well as of those previously mentioned, that his fame will live. Just after the Civil War he was in

Washington, and made studies in clay of Admirals Farragut and Porter, Generals Grant, Meade, Sherman, Sheridan, Thom as, Hooker and others.

### THOMAS BALL CRISS. (From The Tribune Correspond

Orange, N. J., Dec. 8.-While sitting in ne library of his home this morning Thomas Ball Criss, fifty-three years old. a member of the New York Cotton Exchange, was stricken with apoplexy and died before the arrival of a physician.

[From The Tribune Correspondent.] Long Branch, N. J., Dec. 8.-Winfield ter, is again the headline feature on the was filled with the brides' friends, who

His wife and two children survive him.

EFFINGHAM M. VAN BUREN. Effingham M. Van Buren, of No. 91 Crooke avenue, Brooklyn, died yesterday the Winter Garden. from heart disease while riding on a smith street surface car. He was one of appropriately the oldest salesmen in Washington Mar-

Mr. Van Buren was a member of the

## OBITUARY NOTES.

MRS. C. J. CAMPBELL CANTRILL, wife of the Representative in Congress from the 7th Kentucky District, died at her home in Georgetown yesterday. She was forty years old.

## MARRIED.

KRUMBH. AR-WARE-At noon, on Monday, December 8, Belmont Chapet, Cathedral of St. John the Divine, by the Rev. Robert Ellis Jones, Canon of the Cathedral, Harrist Ware and Hugh Montgomery Krumbhaar. No cards.

Notices of marriages and deaths must be accompanied by full name and address.

## DIED.

Cochran, Thomas, ir. H-sok, Gertrude S. Jones, Dwight A. De Forest, H. W. jr. Hardy, Hannah H. Hawthorne, H. W.

COCHRAN—Thomas Cochran, ir., little son of Margaret Watts and Dr. Samuel Cochran, at Hwal Yuen, China, on No-vember 12, 1912, after a brief illness. Age three years ten months.

Age three years ten months.

CRISS—Suddenly, at Orange, N. J., December 8, 1913, Thomas B. Criss, in his 54th year. Funeral at St. Mark's Church, Orange, Wednesday, December 10, at 3:30 p. m.

10. at 3:30 p. m. E FOREST—At Cold Spring Harbor, on Monday. December 8. Henry W. de Forest, ir., son of Henry W. and Julia N. de Forest, in his 13th year.

N. de Forest, in his 13th year.

HARDY—At Plainfield, N. J., on Sunday,
December 7, 1912, Hannah H., wife of
the late Henry W. Parsell, in her 84th
year. Services at her late residence,
230 East 7th street. Plainfield, N. J., on
Wednesday morning. December 10, at
11 o'clock. Carriages will meet train
leaving New York City, foot of Liberty street, C. R. R. of N. J., at 9:45
a. m.

HAWTHORNE—Entered into rest December 8, 1913, at Cornwall, N. Y.,
Horatio W. Hawthorne, in his 65th year.
Funeral from St. John's Church, Wednesday, December 19, 1913, at 2 p. m. Burist at Woodlawn. New Windsor. Utica.
N. Y., papers please copy.
HOOK—On Monday, December 8, Gertrude Schuyler Hook, daughter of the late Thomas J. and Margaret Van Ingen Hook. Funeral service at her late residence. No. 28 Herkimer st., Brooklyn, on Tuesday, December 9, at 8 p. m. Interment at convenience of family. Kindly cmit flowers.

JONES—Dwight Arven, son of the late J.

Kindly emit flowers.

IONES—Dwight Arven, son of the late J.
Wyman and Harriette Dana Jones and
husband of Emily Lefferts, on Sunday,
December 7, at St. Louis. Funeral services at his late residence, No. 3 West
blst st. New York City, on Thursday,
December 11, at 11 o'clock.

NEWTON—Mary Elizabeth Lewis, wife of Richard Heber Newton, at Garden City, December 8. Funeral at Philadel-phia.

phia.

STIGER-On Saturday, December 6, 1913, Mary H. Timpson, wife of William E. Stiger and daughter of the late James L. and Lucretia Crary Morris. Funeral services will be held at her late residence, No. 138 West 73d st., on Tuesday afternoon, the 9th inst., 4 o'clock. Interment at Greenwood.

## CEMETERIES.

THE WOODLAWN CEMETERY. St. By Harlem Train and by Trolley Office, 20 East 23d St., N. Y. 2334 8